

Year 6

- DP Dvlpng observations using different viewpoints, using perspective, using higher order drawing – cross hatching, pointillism, side strokes, using acrylic
- TP Intaglio, screen printing, motifs, weaving and embroidery
- S using wires to create malleable forms, pad with newspaper, modrock

Year 5

- DP Investigating proportion, using a range of medium, working indoors and outdoors, introducing techniques, developing water colour techniques
- TP Polyblocks, relief and monoprinting, introduce fabric printing, create tie dye, investigate ways of changing fabric – sewing, ironing, creasing, knotting – scarf?
- S Design and create small and large scale sculpture, make masks building on from collage to sculpture

Year 4/5

- DP Develop use of shadow, use tracing, create own colour pallets, experiment with water colour
- TP Blend 2 colours when printing, form string roller prints to form repeated patterns, for tessellations, sew simple stitches variety of thread and wool.
- S introduce modrock, use pipe cleaners or wire to create sculptures of human forms

Year 3/4

- DP Use graded pencils to experiment with tone, draw on a range of scale, use a variety of tools and surfaces, experiment with mark making using a variety of brush
- TP use a roller and ink, use simple block shapes, experiment with string print, investigate tie dye, collage using fabric as a base
- S join clay adding greater detail and texture, add colour to clay, investigate different ways of joining clay

Year 3

- DP Use graded pencils to experiment with tone, draw on a range of scale, use a variety of tools and surfaces, experiment with mark making using a variety of brush
- TP use a roller and ink, use simple block shapes, experiment with string print, investigate tie dye, collage using fabric as a base
- S join clay adding greater detail and texture, add colour to clay, investigate different ways of joining clay

Year 2 -

- DP control lines when drawing from obs. Apply paint using a variety of tools, detail to line drawings, make and use secondary colours
- TP experiment with marbling, dvlp control printing against outline, simple batik work, cutting layering paper create effects, dye fabric
- S Investigating arrange of materials and how they can be connected Together, look at recreate structures using everyday object, papier mache

Year 1

- DP investigate using different kinds of lines with a range of dry media, create simple drawings from observation on small and large scales, colour within the lines, experiment with colour
- TP finger, sponge, block and matchbox prints, make rubbings, Build repeating patterns, dvlp collages, temporary collage, Natural materials
- S manipulate clay in a variety of ways, rolling, kneading, shaping, twisting, scratching, coiling develop understanding of 2 and 3d art, look at sculptures by known artist and natural objects

Reception

Experiment in sketch books, thread needle, cultures – Chinese block print, Pollock, Klee (colour) Braque, Picasso (collage) Gormley, Borgeois, Arp (scu) Mud hand Circle (Printing)

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Hockney's photo montages (D), Daniels, Sims (Colour), Malevich, Matisse, Mondrain (Abstract), Quinn, Aztec, Benin civilisation (scu), Michaelangelo, Davinci (D), B.Riley (col), Picasso (colo), Chapman (Car) (P), Moore (S), Greaves (T)

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Cultures – Asia, Cezanne, Derain, Van Gogh (colo), Fauve artists – Derain, Vlaminck, Braque, Seurat (point: colo), Hockney, Emin, Picasso, Dine (P), Parker (scu) O'Keiffe, Morris (colo), Picasso, Duchamp (layering), Warhol, Lorrain, Poussin, Beaney, Annemeike Mein

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Big Reveal – whole school, weekly sharing of agreed artwork with key teaching points age appropriate to ensure progression, Musical Moments, Newsround, Topical Issues