

Tuesday 2nd February 2021

Learning Objective To identify the features of a good scene description.		
Success Criteria	Self-Assessment	
<ul style="list-style-type: none">To identify the key features of a setting description (What atmosphere is created, are the senses included, metaphors/similes, figurative language).		
<ul style="list-style-type: none">To notice the different vocabulary depending on the type of setting.		
<ul style="list-style-type: none">To create a word bank of interesting vocabulary.		

I would like you to read through these setting descriptions and have a look out for the key things the author has included. You are looking to see if the author has included all 5 of the senses, or if they haven't, is there a reason they haven't? Would it improve their work if they did? Look to see whether the techniques used by an author differ depending on what setting they are describing.

You should also look out for metaphors, similes and alliteration. If there are not any of these things, do you think they would be a valuable addition to the work?

You should highlight any of the key bits of these descriptions that you like, which you could use when you write your own. There are also boxes beneath each example for you to write your favourite vocabulary used which you may not hear often, or you think was particularly effective in that piece of writing. An example would be, have they repeated words such like said, or big, or happy? Or have they used a variation of words to make their work more interesting for the reader?

The Lost Boy's Hideout

How ardently they grew to love their home under the ground; especially Wendy. It consisted of one large room, as all houses should do, with a floor in which you could dig (for worms) if you wanted to go fishing, and in this floor grew stout mushrooms of a charming color, which were used as stools. A Never tree tried hard to grow in the center of the room, but every morning they sawed the trunk through, level with the floor. By tea-time it was always about two feet high, and then they put a door on top of it, the whole thus becoming a table; as soon as they cleared away, they sawed off the trunk again, and thus there was more room to play. There was an enormous fireplace which was in almost any part of the room where you cared to light it, and across this Wendy stretched strings, made of fiber, from which she suspended her washing. The bed was tilted against the wall by day, and let down at 6:30, when it filled nearly half the room and all the boys slept in it, except Michael, lying like sardines in a tin. There was a strict rule against turning around until one gave the signal, when all turned at once. Michael should have used it also but Wendy denied due to his outrageous snoring.

Put any vocabulary you liked in this example in this box:



Under the Sea

Far below where the golden sun shimmered on the surface; deeper than the rainbow coral; beyond the darkest of caverns stood the most glorious of all sights.

Like golden shards from heaven, beams of light sliced through the darkness to reveal a myriad of colours. Plants, all neatly placed in organised rows waved at the passing traffic: shoals of silver fish; scuttling, red crab; lumbering purple squid and, of course, the daughters of Triton.

Each girl swam through the ornate, golden gates to a corner of the palace garden. Adrina sped the furthest, to her own sanctuary. Isolated from her sisters, she began to twirl through the piles of delicate shells, each one baring more chips each time she visited. Like a tornado, she whipped up the seabed, creating diamond ripples that spread beyond her own room. Above her, the seaweed too danced from random corners where it hung from her collection of treasures from her ship wreck adventures.

Aquata glided beyond her elder sister into her own private haven. As she gently lay herself onto the soft sea bed, she counted the rows upon rows of tiaras, pearls and potions. Assessing her collection, she flipped her tail fin, directing the team of sea sponges to address the residue that had gathered over night. Khaki green soldiers, the marched to their duty.

Put any vocabulary you liked in this example in this box:

