

<i>Learning Objective</i> <i>To write a playscript linked to Letters from the Lighthouse.</i>	
<i>Success Criteria</i>	<i>Self-Assessment</i>
<ul style="list-style-type: none"> <li>• <i>Use my plan to support me.</i></li> </ul>	
<ul style="list-style-type: none"> <li>• <i>Include key features of a playscript.</i></li> </ul>	
<ul style="list-style-type: none"> <li>• <i>Write a playscript linked to chapter three of Letters from the Lighthouse.</i></li> </ul>	

*Recap: In chapter three of Letters from the Lighthouse, Olive and Cliff are told by their mam that she has had to make the heart-breaking decision to evacuate them to the country. She has made this decision as she no longer feels that the children are safe staying at home in London.*

*Your task today is to write a playscript to bring this conversation between mam, Olive and Cliff to life as if it is to be performed on stage.*

*Remember to use all of the features of a playscript and use your plan from yesterday to support you.*



