

<i>Learning Objective</i> <i>To plan a playscript linked to Letters from the Lighthouse.</i>	
<i>Success Criteria</i>	<i>Self-Assessment</i>
<ul style="list-style-type: none"> • <i>Use playscript features.</i> 	
<ul style="list-style-type: none"> • <i>Think about the character's thoughts and feelings.</i> 	
<ul style="list-style-type: none"> • <i>Record key ideas.</i> 	

In chapter three of Letters from the Lighthouse, Olive and Cliff are told by their mam that she has had to make the heart-breaking decision to evacuate them to the country. She has made this decision as she no longer feels that the children are safe staying at home in London.

Your task today is to plan a playscript to bring this conversation between mam, Olive and Cliff to life as if it is to be performed on stage. Tomorrow you will write it.

Remember to use all of the features we explored yesterday to support you with your planning.

