


Wednesday 24th February 2021

Learning Objective To create a piece of art work based on a poem.		
Success Criteria	Self Assessment	
<ul style="list-style-type: none">• Learn about Amanda Gorman.		
<ul style="list-style-type: none">• Take ideas and inspiration from a poem.		
<ul style="list-style-type: none">• Use different techniques to create my piece of art.		

You are going to create a piece of art work based on Amanda Gorman's poem at President Biden's Inauguration. There is a choice of 4 different ideas that you can do - you only need to pick 1! Each idea is explained and demonstrated in the lesson video below.

Assembly video:

<https://youtu.be/yW0752ICDSM>

Amanda Gorman reading the poem:

[Biden inauguration: Amanda Gorman's poem The Hill We Climb in full - BBC News](#)

Lesson video:

[ART Challenge 4 Amanda Gorman - YouTube](#)

You can use the following materials. Don't worry if you don't have them - use what you can find at home.

- Crayons/oil pastels/water-pencils
- Handwriting pens
- Permanent art fine liner pens
- Watercolours and brushes
- Acrylics/poster paint/ready mixed paint
- Charcoals/black chalk pastel/rubber
- Pencils
- Papers for collage

Idea 1 - Quote:

The new dawn balloons as we free it.

For there is always light, if only we're brave enough to see it.

OR - And yet the dawn is ours before we knew it.

Wax resist and watercolours and/or inks

- Choose a sunrise image*
- Draw the sun low down*
- Paint in light yellow or bright red and wait to dry*
- Go over in wax or white wax crayon*
- Back ground washes beginning with lightest colour*

E.g. yellow/orange-deep red-dark brown -black

Tips - wet page first

Big brush strokes across gently and as little as possible to stop paper falling apart.



Idea 2 - Quote:

That is the promise to glade, the hill we climb, if only we dare.

Mixed media - figures against a light background.

Choose an image or similar from examples. Find by googling 'silhouette climbers on mountain'. It helps to have on a screen or printed.

- Draw/trace climber(s) in pencil and a line to show the slope*
- Background bright wash for the sky - choose colours in watercolours or inks. - don't worry about brushing over the figures*
- When dry, paint figures in black acrylic, poster paints. Could use handwriting pen or felt tip or continue with watercolours.*
- Collage papers for the mountain or hillside for texture. Thin papers down to thick.*
- Paint in very dark or black acrylic and watercolour/ink.*



Idea 3 - Quote:

*Let the globe, if nothing else, say this is true.
That even as we grieved, we grew.
That even as we hurt, we hoped.
That even as we tired, we tried.
That we'll forever be tied together, victorious.*

Collage and paint.

- Drawing the globe - find photos or drawings of the Earth (draw round something big and round, keep drawing simple!)
- Collage land with papers of different texture. Anything will do e.g. newspaper, white printer paper, tissue etc.
- Good if you could paint the sea in a white acrylic paint or ready mixed/poster paint
- When dry paint everywhere in blue ink or watercolour
- Paint land only in yellow - should turn green.
- Paint background last dark blue or black wash light enough to write quotes around the globe.



Idea 4 - Quote:

And so we lift our gaze, not to what stands between us, but what stands before us.

Self Portrait or portrait of face wearing a mask OR look in the mirror with a mask!!! - Demo is using charcoal although you could use crayons or paints.

Video demonstration:

Charcoal: Cartridge paper, ordinary willow charcoal, black chalk pastel or compressed charcoal or very dark pencil and a rubber.

- Take a selfie close up wearing a mask - see if you can change to black and white. Or use an image of someone else (again black and white is most useful).
- If you can print off you might find useful.
- LOOK where the lightest, darkest and grey areas are on the photo.
- Draw - a line drawing including as much detail as possible
- Go over lines using point of your black chalk pastel or compressed charcoal or very dark pencil
- Using the flat side of charcoal as much as possible shade in all of your drawing (even the lightest bits) BIT BY BIT, but just make the darkest parts darker by adding more charcoal.
- Keep looking at your photo - where it is white or very light grey use the rubber to rub out to create light.
- Go back to dark chalk or compressed charcoal this time to add to the darkest bits of the portrait. Here you can use your finger to blend.
- Touch up and adjust as needed.

