

Direct and Reported Speech

Part A: Converting direct to reported speech

Turn this dialogue into reported speech. Write on alternate lines so that there's lots of room for editing and marking.

"We're in an awful situation," Tom moaned.

"I agree," said Alice, "but I know of someone who may be able to help us."

"Who is it?" Tom asked eagerly.

"I'm not sure I can tell you," Alice replied.

"You can trust me," said Tom. "I'll be really careful."

"Stay quiet and let me think," Alice ordered.

Part B: Converting direct to reported speech

Turn this dialogue into reported speech. Write on alternate lines. Think about word order: for example, are you going to start with *Mary asked*, or with her question?

"Who's at the door?" Mary asked.

"It's Mr Akinyemi," Lisa answered.

"Let him in," called Mary, "and remind him to wipe his feet."

"I can't get the door open," Lisa cried in alarm. "I think it's stuck."

"Don't worry," Mary said calmly, "just pull it sharply."