

Find the **verbs** in the following sentences

1. Andy loves Woody.
2. It is Andy's birthday.
3. Buzz Lightyear thinks he is a real spaceman.
4. Little Bo Peep lost her sheep.
5. Woody is jealous of Buzz because Andy starts to play with him more.



Extension: What **tense** are these written in?
Can you re-write them in a different **tense**?

Answers

1. Andy loves Woody.
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The Three Tenses



Past

What happened



Present

What is happening now



Future

What will happen

Changing from Present to Past

Rule one:



Usually we add –ing or –ed when changing to past tense.

E.g. I **stretch**

I was **stretching**/ I **stretched**

Rule two:



If the verb ends with ‘e’, drop the ‘e’ and add ‘ing or ‘ed’.

E.g. I **love**

I **loved** / I was **loving**

Rule three:



If the verb ends in a consonant, then double the consonant and add ‘ed’ or ‘ing’.

E.g. I **hop**

I **hopped** / I was **hopping**

Rule four:



If the verb ends in a consonant followed by ‘y’ then change the ‘y’ to an ‘i’.
If you add ‘ing’ then you can keep the ‘y’.

E.g. I **worry**

I **worried**/ I was **worrying**

Changing from Present to Future



I will...
I shall...
I am going to...

Task One

1. Label all the past tense verbs/phrases.
2. Label all the present tense verbs/phrases.

Strange Things by Randy Newman

I was on top of the world, living high
It was right in my pocket
I was living the life
Things were just the way they should be
When from out of the sky like a bomb comes some little punk in a rocket
Now all of a sudden some strange things are happening to me

I had friends
I had lots of friends
Now all my friends are gone
And I'm doing the best I can to carry on

I had power (power)
I was respected (respect)
But not any more
And I've lost the love to the one whom I adored

Let me tell you about the strange things are happening to me
Strange things
Strange things are happening to me
Ain't no doubt about it

You got someone you think you know well
It turns out a stranger
The minute you turn your back
You're in it all by yourself

They laugh at your jokes
You think you're doing quite well
But you're in danger, boy
You end up alone, forgotten, way up on the shelf

Strange things are happening to me
Strange things
Strange things are happening to me
Ain't no doubt about it

Strange things are happening to me
Strange things
Strange things are happening to me
Strange things
Strange things

Using Tense for effect

Why do writers use specific tenses?



Past

Most stories are written in past tense and it seems natural.



Present

Writing in present tense can make your writing seem urgent, important like it is happening now.



Future

Writers sometimes use the future tense to explore the hopes, plans and wishes of characters.

The most important thing is that once you have chosen a tense, you need to **stay in it** unless you change it for effect.

You are going to write a description of this scene



<https://www.youtube.com/watch?v=dIsFg3FSpEQ>

Decide what tense you are going to write in and stay in that tense.